



The Rime Technique in the Poems of Reinmar Von Zweter: A Thesis Presented to the Faculty of the Graduate, School of Cornell University, for the Degree of Doctor of Philosophy (Classic Reprint) (Paperback)

By Louis E Wolferz

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Rime Technique in the Poems of Reinmar Von Zweter: A Thesis Presented to the Faculty of the Graduate, School of Cornell University, for the Degree of Doctor of Philosophy Konrad Zwierzina has made exhaustive investigations of the material of the Middle High German epic writers, the very valuable and fruitful results of which are to be found in Haupt's Zeitschrift fur deutsches Altertum vols. 44 and 45, entitled Mittelhochdeutsche Studien, and also in Abhandlungen zur germanischen Philologie Festschrift fur Richard Heinzel, Halle 1898, entitled Beobachtungen zum Reimgebrauch Hartmanns und Wolframs. These are studies of the rimes based upon a great mass of material in the form of rime dictionaries of nearly all the Middle High German epics. It is well known that the scribes and copyists of the ancient manuscripts had no misgivings about making changes in the text to suit their own vocabulary or dialectic usage, and these changes could easily be made without affecting the text provided the word was in the verse, but in rime such changes were much more...

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