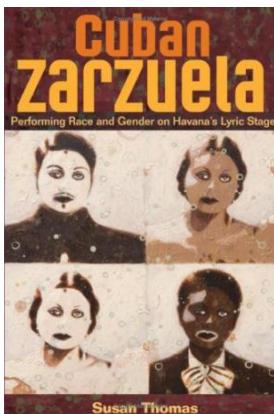


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CUBAN ZARZUELA: PERFORMING RACE AND GENDER ON HAVANA'S LYRIC STAGE (HARDBACK)



University of Illinois Press, United States, 2008. Hardback. Book Condition: New. New.. 231 x 157 mm. Language: English . Brand New Book. On September 29, 1927, Cuban soprano Rita Montaner walked onto the stage of Havana's Teatro Regina, her features obscured under a mask of blackened glycerin and her body clad in the tight pants, boots, and riding jacket of a coachman. Standing alongside a gilded carriage and a live horse, the blackfaced, cross-dressed actress sang the premiere of...

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- Authored by Susan Thomas
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