



Shooting the Actor

By Simon Callow

Vintage Publishing. Paperback. Book Condition: new. BRAND NEW, Shooting the Actor, Simon Callow, A companion volume to Being an Actor, Callow's classic text about the experience of acting in the theatre, Shooting the Actor reveals the truth about film acting. The book describes his film work, from Amadeus to Four Weddings and a Funeral, from Ace Ventura: When Nature Calls to Shakespeare in Love. Its centrepiece is a hilarious and sometimes agonising account of the making of Manifesto, shot in the former Yugoslavia. When Callow first met the film's director Du'an Makavejev to discuss the movie, they both got on famously. Months later the two were barely speaking. Insightful and always entertaining, Shooting the Actor reveals more than any formal guide could about the process of film-making and the highly complex nature of being both actor and director.



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