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## In the Dim Void: Samuel Beckett's Late Trilogy: Company, Ill Seen Ill Said and Worstward Ho (Paperback)

By Gregory Johns

Crescent Moon Publishing, United Kingdom, 2010. Paperback. Book Condition: New. 4th Revised edition. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.IN THE DIM VOID: SAMUEL BECKETT This book considers Samuel Beckett's 1980-83 trilogy of short texts, Company, Ill Seen Ill Said and Worstward Ho, otherwise known as the Company or Nohow Trilogy. These are dense, complex, allusive, highly lyrical and emotional pieces which contain many of Beckett's key philosophies and approaches to writing. Includes photographs of Beckett and his plays, and a bibliography. EXTRACT FROM CHAPTER ONE The emotional core of Company is a nostalgic yearning, manifested in those vignettes or memories, which some see as having correlations with Beckett's own life, so that Company is the closest thing in the Beckett canon to autobiography. Certainly many of the sections in Company have the whiff of autobiography, but these are memories mediated, edited, shaped, compressed and transformed by Samuel Beckett's various voices. For in Company we find a narrator, a voice, a remembering self, in fact a complex hierarchy of various levels of consciousness and self-consciousness. Some of the passages are Beckett at his most lyrical, his most self-indulgently...



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