



In It For The Long Run: A Musical Odyssey.

By Rooney, Jim.

University of Illinois Press, Urbana and Chicago, 2014. Softcover.
Book Condition: New. 352 pages. Softcover. New book.

MEMOIRS. The memoir of the songwriter and Grammy-winning record producer Inspired by the Hank Williams and Leadbelly recordings he heard as a teenager growing up outside of Boston, Jim Rooney began a musical journey that intersected with some of the biggest names in American music including Bob Dylan, James Taylor, Bill Monroe, Muddy Waters, and Alison Krauss. In It for the Long Run: A Musical Odyssey is Rooney's kaleidoscopic first-hand account of more than five decades of success as a performer, concert promoter, songwriter, music publisher, engineer, and record producer. As witness to and participant in over a half century of music history, Rooney provides a sophisticated window into American vernacular music. Following his stint as a "Hayloft Jamboree" hillbilly singer in the mid-1950s, Rooney managed Cambridge's Club 47, a catalyst of the '60's folk music boom. He soon moved to the Newport Folk Festival as talent coordinator and director where he had a front row seat to Dylan "going electric." In the 1970s Rooney's odyssey continued in Nashville where he began engineering and producing records. His work helped alternative country music gain...



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