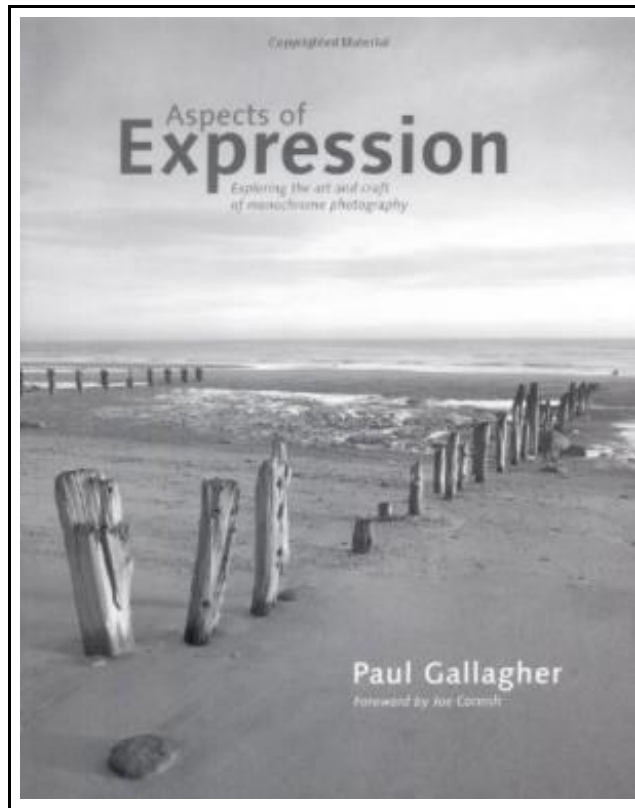


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ASPECTS OF EXPRESSION: EXPLORING THE ART & CRAFT OF MONOCHROME PHOTOGRAPHY



Aurum Press May 2009, 2009. Trade Paperback. Book Condition: New. Paul Gallagher looks back on the first 20 years of a lifetime's work dedicated to creating monochrome prints, and forward to the way in which the medium is likely to develop in the future. He discusses the ways in which monochrome photographers have used darkroom techniques to refine and enhance their images, and the ways in which such techniques have been used to change the mood of a photograph and to increase its emotional impact. He also asks whether new digital technology points the way forward for further advances in the art of monochrome. Illustrated with the author's own superb black and white images, most of which were produced using large-format cameras and individually hand-processed film, this book is itself a testament to the continuing power and potential of monochrome and a volume that will be cherished by the legions of monochrome photographers throughout the world.



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