

Violence in the media



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Reviews

Very good e-book and beneficial one. I am quite late in start reading this one, but better then never. I am effortlessly could get a pleasure of looking at a written book.

(Alphonso Beahan)

VIOLENCE IN THE MEDIA

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GRIN Verlag Dez 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject American Studies - Culture and Applied Geography, grade: good, University of Potsdam (Institute for Anglistics/ American Studies), course: PS/ GK Introduction to Media Science, 25 entries in the bibliography, language: English, abstract: What is violence Kunczik says it is an intentional physical or/and psychical damage to a person, a living being or a thing, through another person. 1(15) Theunert considers violence only between human beings. Offenders and victims are always one or more persons. 2(89) Kunczik says one also could differentiate between concrete violence and fictional violence, as well as between natural and artificial violence. Concrete violence is about shown behaviour, which results in violence, either physical or psychical. Fictional violence is only the presentation of it. And so natural violence means the real and genuine violence, for example shown in movies. And at last the artificial representation means the un-real representation, for example shown in cartoons. 2. History of Violence in the Media Historically spoken, violence in the media is not a phenomenon of the present; already the ancient Greeks were confronted with it. Kunczik (19) states that each new medium was judged negatively in the beginning. It all started with Plato. In his work Politeia he accuses tales and myths to stand in contrast to an honourable adult life, and so children and youngsters should be kept away from these. At this point Aristotle, a former student from Plato sets in. He formed a thesis called thesis of catharsis. 3 So one can see that the topic violence already derives from the ancient world. For example Homer and his Odyssey as well as Aeneas and...

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